

Sensory map

Welcome to the British Museum.
You can use this sensory map to identify sensory-friendly spaces in the Museum. Please keep in mind that, as the Museum's building and exhibitions change regularly, parts of this map may not be up to date on the day of your visit.

The temperature varies as you move through the Museum and some galleries and spaces can be quite warm or cold. You may want to bring a bottle of water and extra layers of clothing to put on.

Please note, you enter the Museum on the ground floor – see page 4.

Lower floor

Africa

Africa
The Sainsbury Galleries
Room 25

The Clore Centre for Education

Hugh and Catherine
Stevenson Lecture Theatre

Claus Moser Room

BP Lecture Theatre

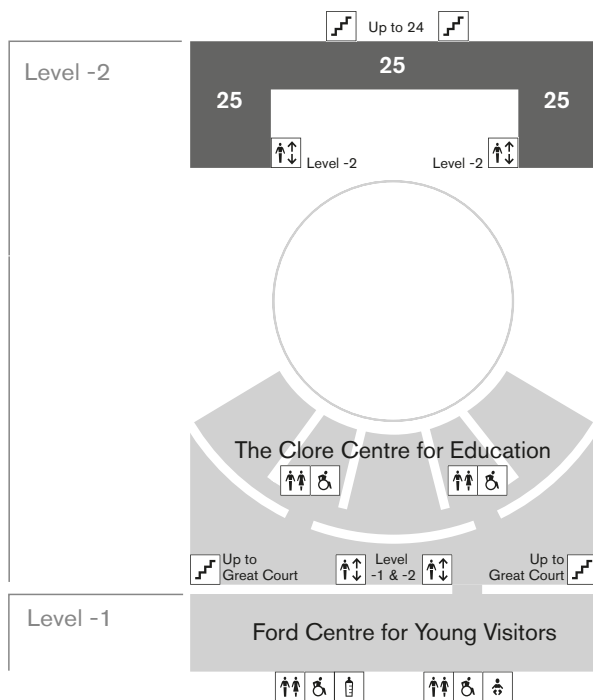
Studio

Raymond and Beverly
Sackler Rooms

Samsung Digital
Discovery Centre

Ford Centre for Young Visitors

At weekends and during school holidays, families are welcome to picnic in the Ford Centre for Young Visitors. Free, just drop in.



Toilets



Shop



Tickets & Membership Desk



Stairs



Accessible toilet



Great Court Restaurant



Families Desk
(weekends and school holidays only)



Lift



Baby changing



Café



Cloakroom



Level access lift



Baby feeding

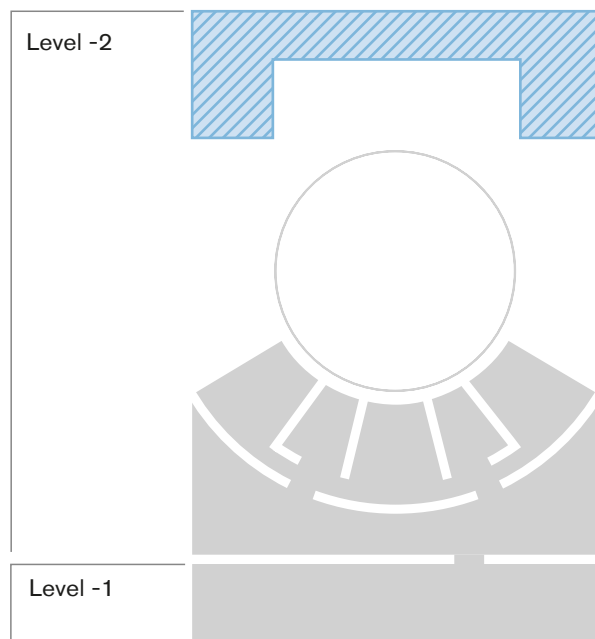


Information Desk



Audio guide

Lower floor – sensory map



Noisy spaces



Crowded spaces



Natural light



Quieter spaces

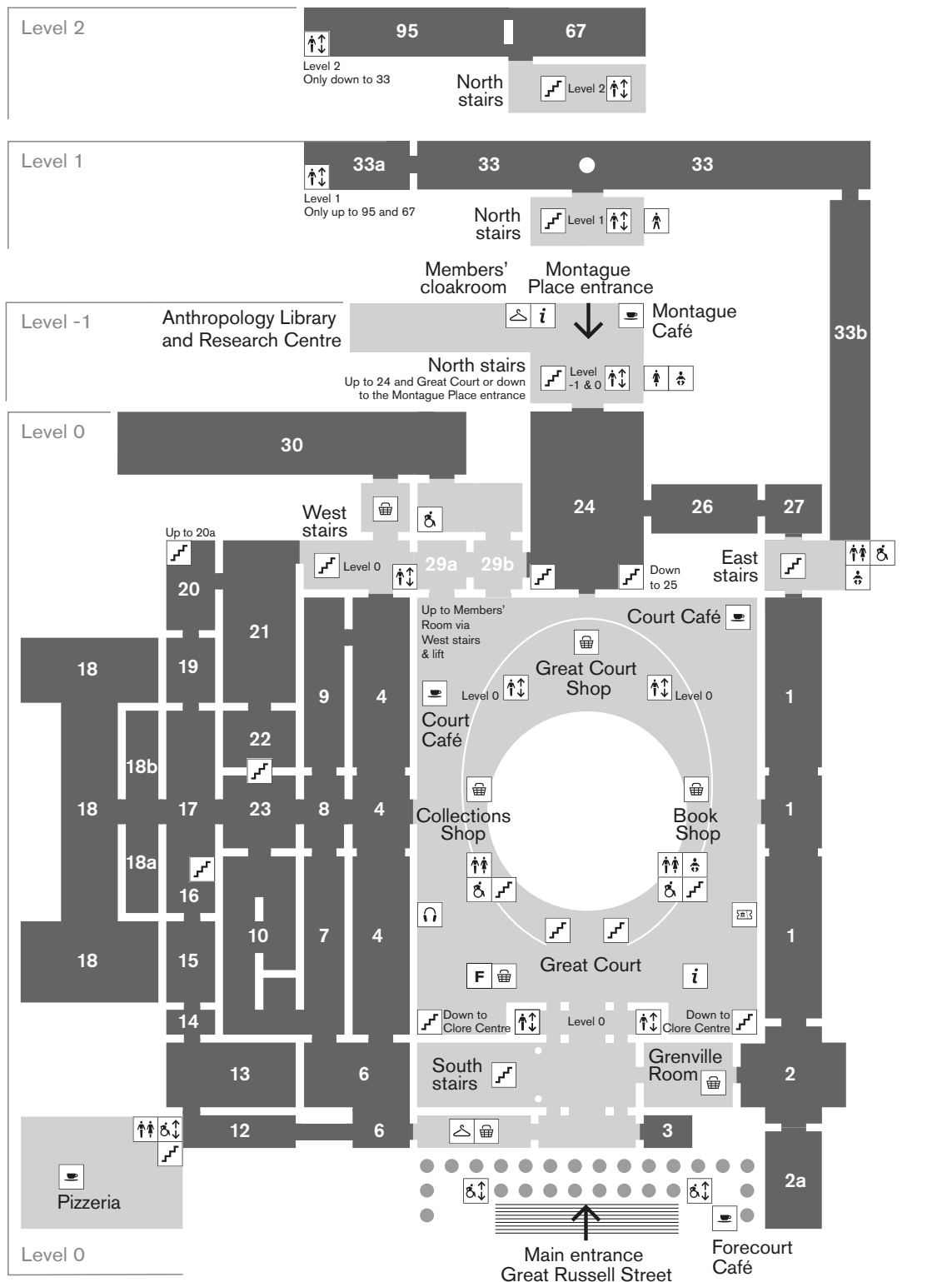


Strong smells



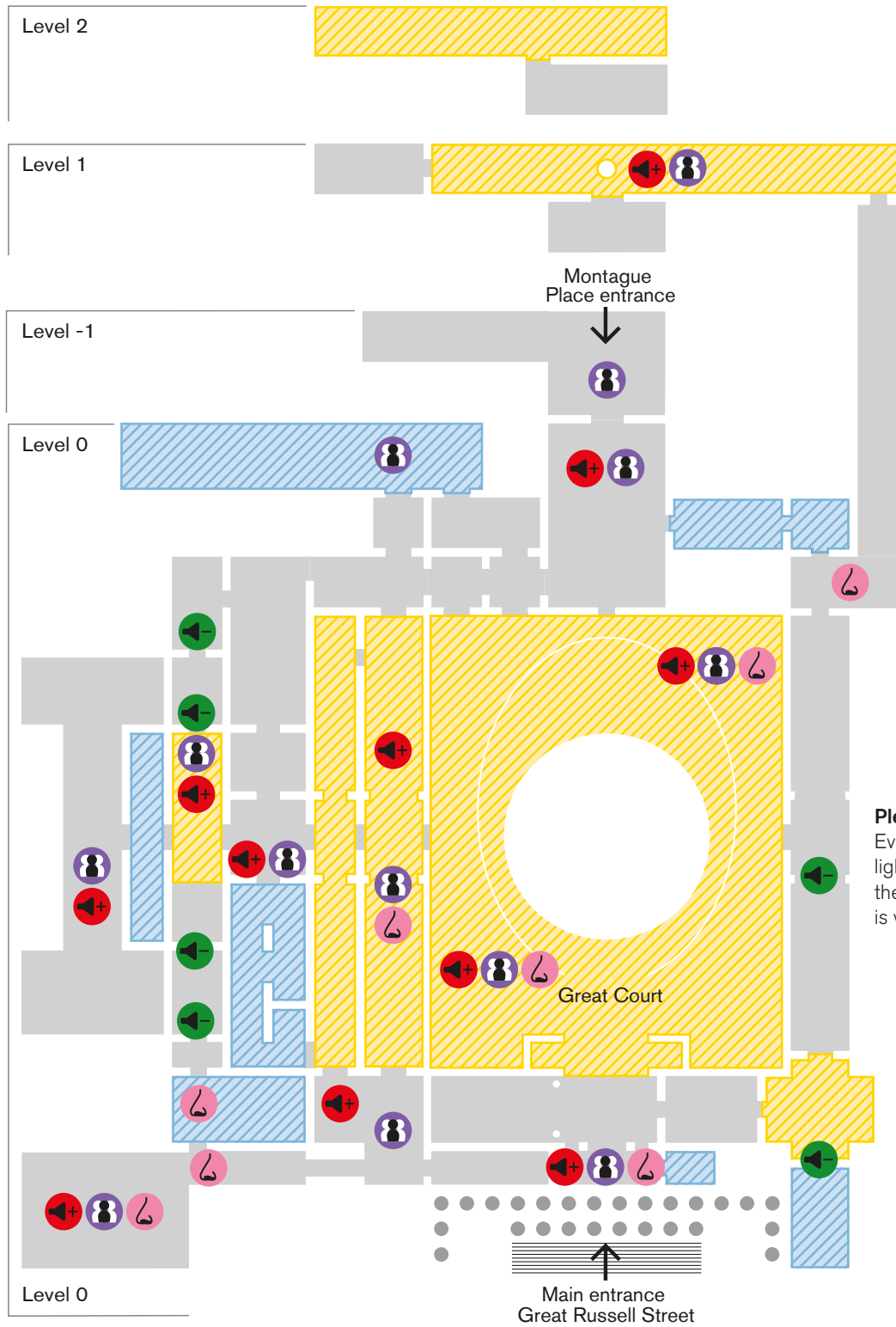
Lower or subdued

Ground floor









- | | | | |
|-------------------|------------------------|---|-------------------|
| Toilets | Shop | Tickets & Membership Desk | Stairs |
| Accessible toilet | Great Court Restaurant | Families Desk (weekends and school holidays only) | Lift |
| Baby changing | Café | Cloakroom | Level access lift |
| Baby feeding | Information Desk | Audio guide | |

Ground floor – sensory map



Please note
Even though the light is natural the Great Court is very bright.

-  Noisy spaces
-  Crowded spaces
-  Natural light
-  Quieter spaces
-  Strong smells
-  Lower or subdued

Ground floor

Americas

North America

Room 26

Mexico

Room 27

Ancient Egypt

Egyptian sculpture

Room 4

Ancient Greece and Rome

Early Greece

Room 6

Greece: Minoans and Mycenaeans

The Arthur I

Fleischman Gallery

Room 12

Greece 1050–520 BC

Room 13

Greek vases

Room 14

Athens and Lycia

Room 15

Greece: Bassai sculptures

Room 16*

Nereid Monument

Room 17

Greece: Parthenon

Room 18

Greece: Athens

Room 19*

Greeks and Lycians

400–325 BC

Room 20*

Greek vases

Room 20a*

Mausoleum of

Halikarnassos

Room 21

The world of Alexander

Room 22

Greek and Roman

sculpture

Room 23

Asia

China and South Asia

The Sir Joseph

Hotung Gallery

Room 33

India: Amaravati

The Asahi Shimbun Gallery

Room 33a

Chinese jade

The Selwyn and

Ellie Alleyne Gallery

Room 33b

Korea

The Korea

Foundation Gallery

Room 67

Chinese ceramics –

Sir Percival David

Collection

The Sir Joseph Hotung

Centre for Ceramic Studies

Room 95

Middle East

Assyrian sculpture and

Balawat Gates

Room 6

Assyria: Nimrud

Rooms 7–8

Assyria: Nineveh

Room 9

Assyria: Lion hunts, Siege

of Lachish and Khorsabad

Room 10

Exhibitions

Special exhibitions

The Sainsbury Exhibitions

Gallery

Room 30

Free displays

The Asahi Shimbun Displays

Room 3

Themes

Enlightenment

Room 1

Collecting the world

Room 2

The Waddesdon Bequest

Funded by The

Rothschild Foundation

Room 2a

Living and Dying

The Wellcome Trust Gallery

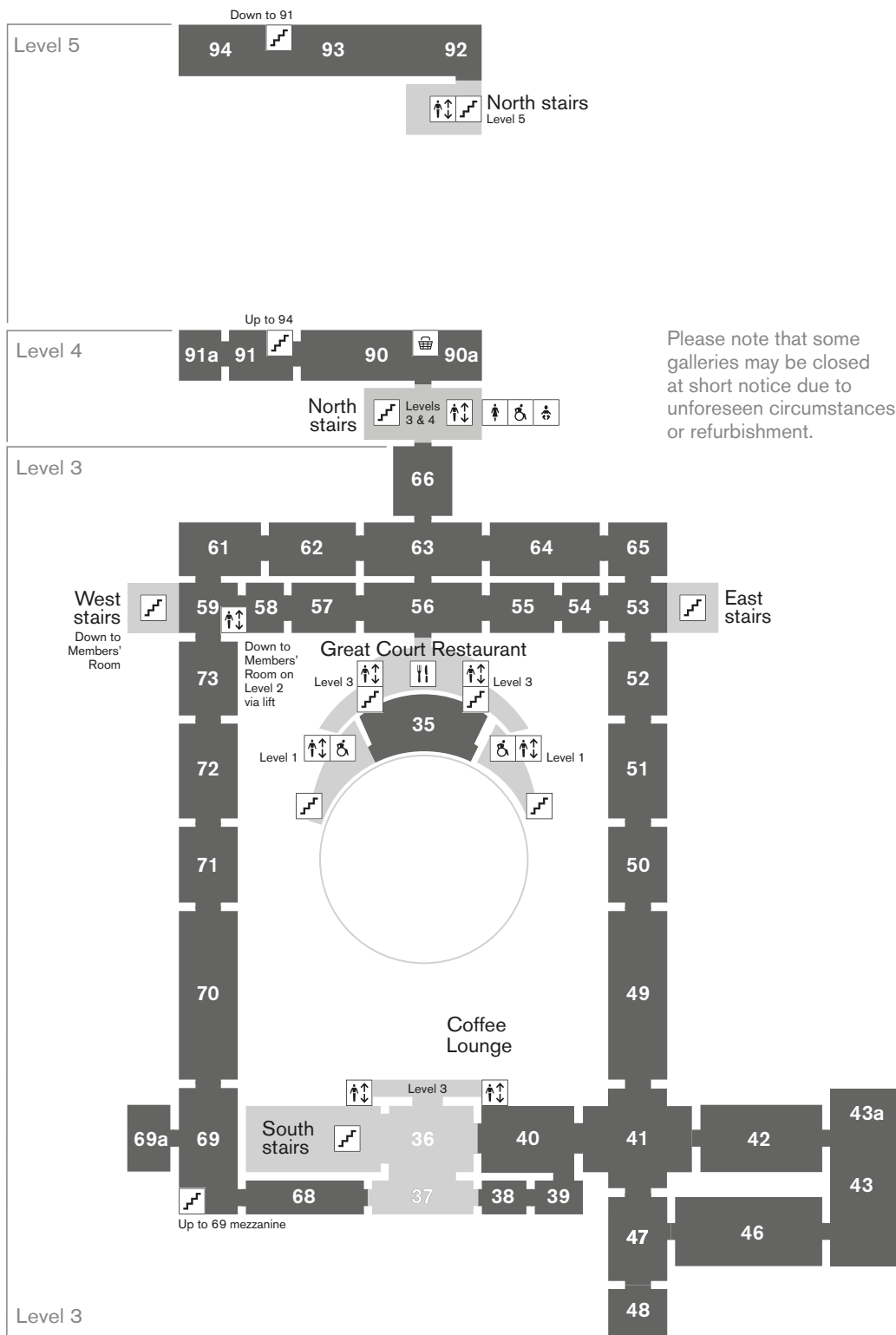
Room 24

Members
















Members' Room

This room is exclusively available to Members, providing the perfect setting in which to relax in front of spectacular views of the Great Court. Facilities include free wifi and a café serving hot and cold food. Access is via Rooms 4 or 29a and the West stairs and lift.

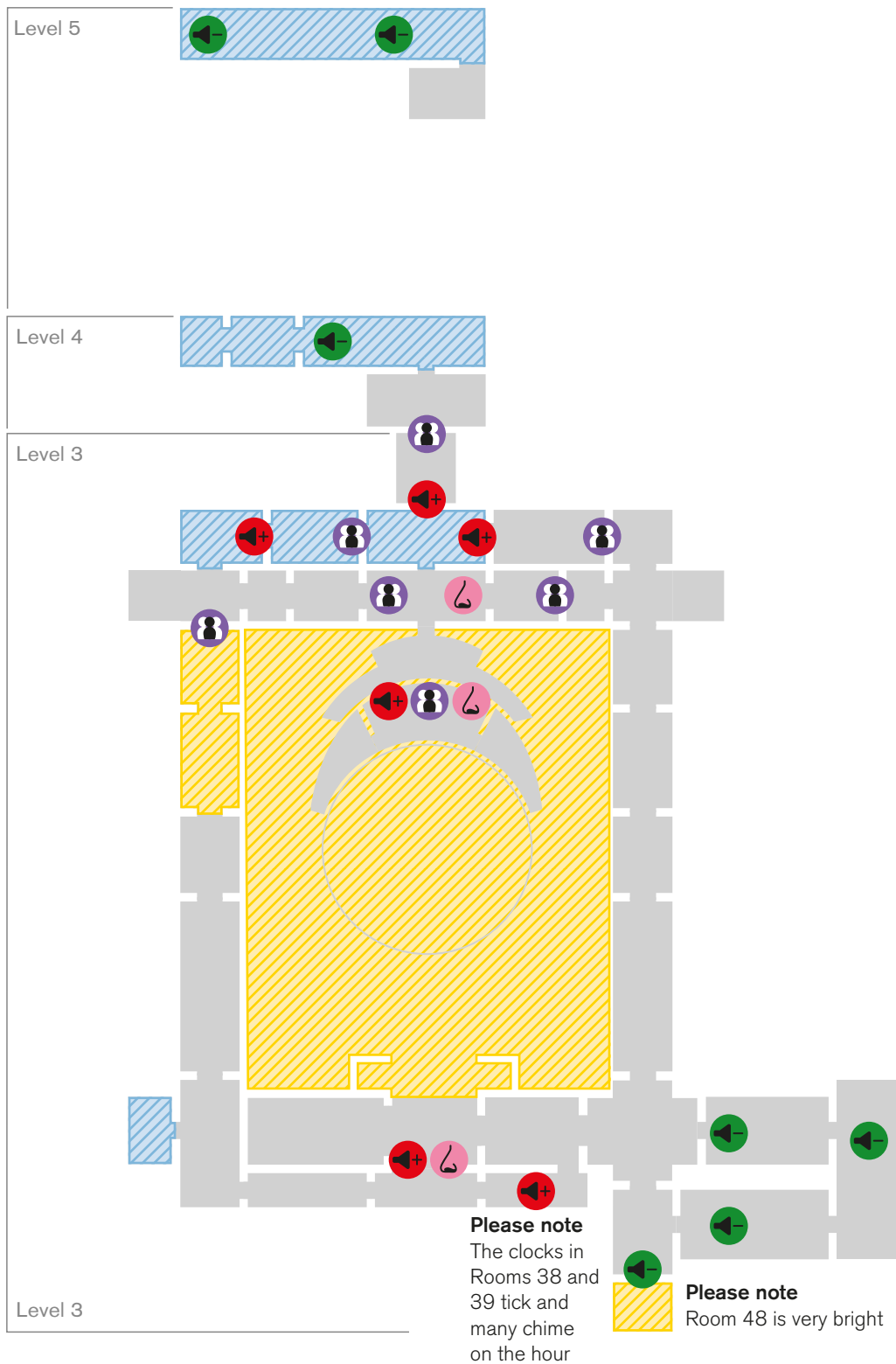
Upper floors









Please note that some galleries may be closed at short notice due to unforeseen circumstances or refurbishment.

- | | | | |
|---|--|---|---|
|  Toilets |  Shop |  Tickets & Membership Desk |  Stairs |
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|  Baby changing |  Café |  Cloakroom |  Level access lift |
|  Baby feeding |  Information Desk |  Audio guide | |

Upper floors – sensory map



-  Noisy spaces
-  Crowded spaces
-  Natural light
-  Quieter spaces
-  Strong smells
-  Lower or subdued

Upper floors

Ancient Egypt

Egyptian life and death
The Michael Cohen Gallery
Room 61

Egyptian death and afterlife: mummies
The Roxie Walker Galleries
Rooms 62–63

Early Egypt
The Raymond and Beverly Sackler Gallery
Room 64

Sudan, Egypt and Nubia
The Raymond and Beverly Sackler Gallery
Room 65

Ethiopia and Coptic Egypt
Room 66

Ancient Greece and Rome

Greek and Roman life
Room 69

Roman Empire
The Wolfson Gallery
Room 70

Etruscan world
Room 71

Ancient Cyprus
The A. G. Leventis Gallery
Room 72

Greeks in Italy
Room 73

Asia

Painting and calligraphy
Room 91a

Japan
The Mitsubishi Corporation Galleries
Rooms 92–94

Europe

Medieval Europe
1050–1500
The Sir Paul and Lady Ruddock Gallery
Room 40

Sutton Hoo and Europe
AD 300–1100
The Sir Paul and Lady Ruddock Gallery
Room 41

Europe 1400–1800
Room 46

Europe 1800–1900
Room 47

Europe 1900 to the present
Room 48

Roman Britain
The Weston Gallery
Room 49

Britain and Europe
800 BC–AD 43
Room 50

Europe and Middle East
10,000–800 BC
The Sheikh Zayed Bin Sultan Al Nahyan Gallery
Room 51

Middle East

The Islamic world
The Albukhary Foundation Gallery
Rooms 42–43

Ancient Iran
The Rahim Irvani Gallery
Room 52

Ancient South Arabia
The Raymond and Beverly Sackler Gallery
Room 53

Anatolia and Urartu
7000–300 BC
The Raymond and Beverly Sackler Gallery
Room 54

Mesopotamia 1500–539 BC
The Raymond and Beverly Sackler Gallery
Room 55

Mesopotamia
6000–1500 BC
The Raymond and Beverly Sackler Gallery
Room 56

Ancient Levant
The Raymond and Beverly Sackler Galleries
Rooms 57–59

Exhibitions

Special exhibitions
The Joseph Hotung Great Court Gallery
Room 35

Prints and drawings
Rooms 90 and 90a

Free displays
Rooms 43a, 69a and 91

Themes

Clocks and watches
The Sir Harry and Lady Djanogly Gallery
Rooms 38–39

Money
Room 68

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