

# Sensory map

Welcome to the British Museum.  
You can use this sensory map to identify sensory-friendly spaces in the Museum. Please keep in mind that, as the Museum's building and exhibitions change regularly, parts of this map may not be up to date on the day of your visit.

The temperature varies as you move through the Museum and some galleries and spaces can be quite warm or cold. You may want to bring a bottle of water and extra layers of clothing to put on.

Please note, you enter the Museum on the ground floor – see page 4.

# Lower floor

## Africa

Africa  
The Sainsbury Galleries  
Room 25

## The Clore Centre for Education

Hugh and Catherine  
Stevenson Lecture Theatre

Claus Moser Room

BP Lecture Theatre

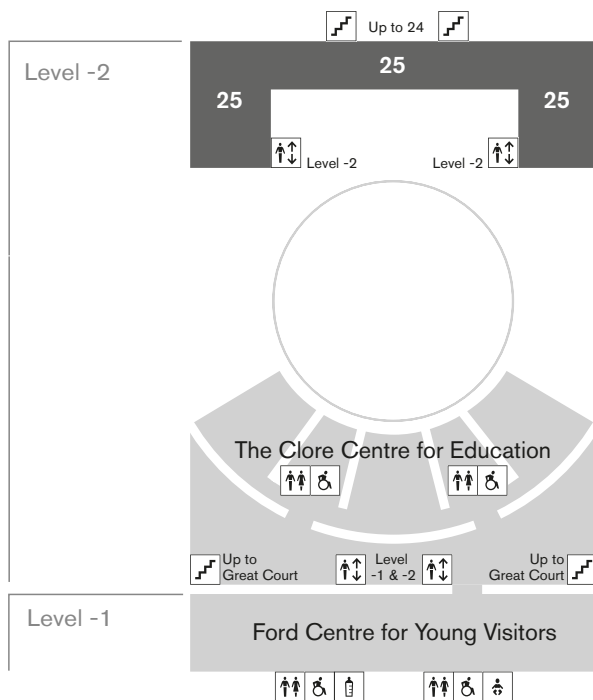
Studio

Raymond and Beverly  
Sackler Rooms

Samsung Digital  
Discovery Centre

## Ford Centre for Young Visitors

At weekends and during school holidays, families are welcome to picnic in the Ford Centre for Young Visitors. Free, just drop in.



Toilets



Shop



Tickets & Membership Desk



Stairs



Accessible toilet



Great Court Restaurant



Families Desk  
(weekends and school holidays only)



Lift



Baby changing



Café



Cloakroom



Level access lift



Baby feeding

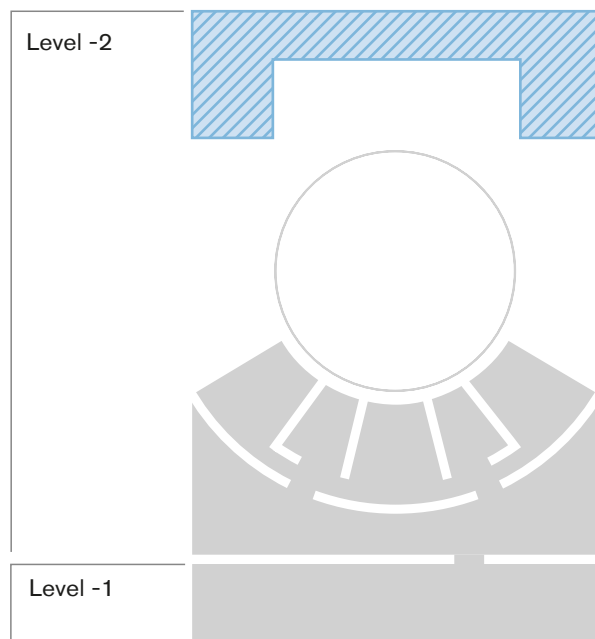


Information Desk



Audio guide

# Lower floor – sensory map



Noisy spaces



Crowded spaces



Natural light



Quieter spaces

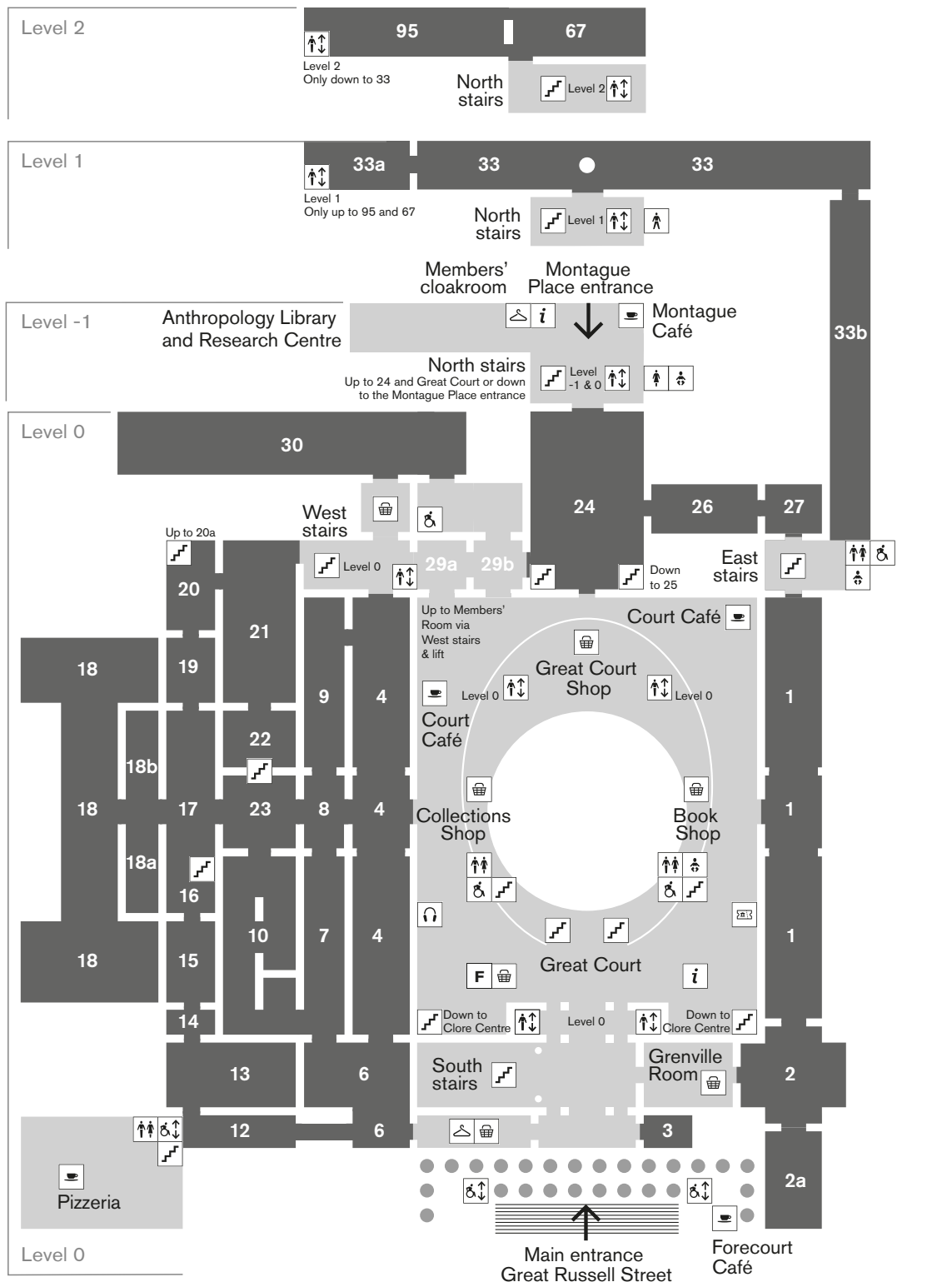


Strong smells



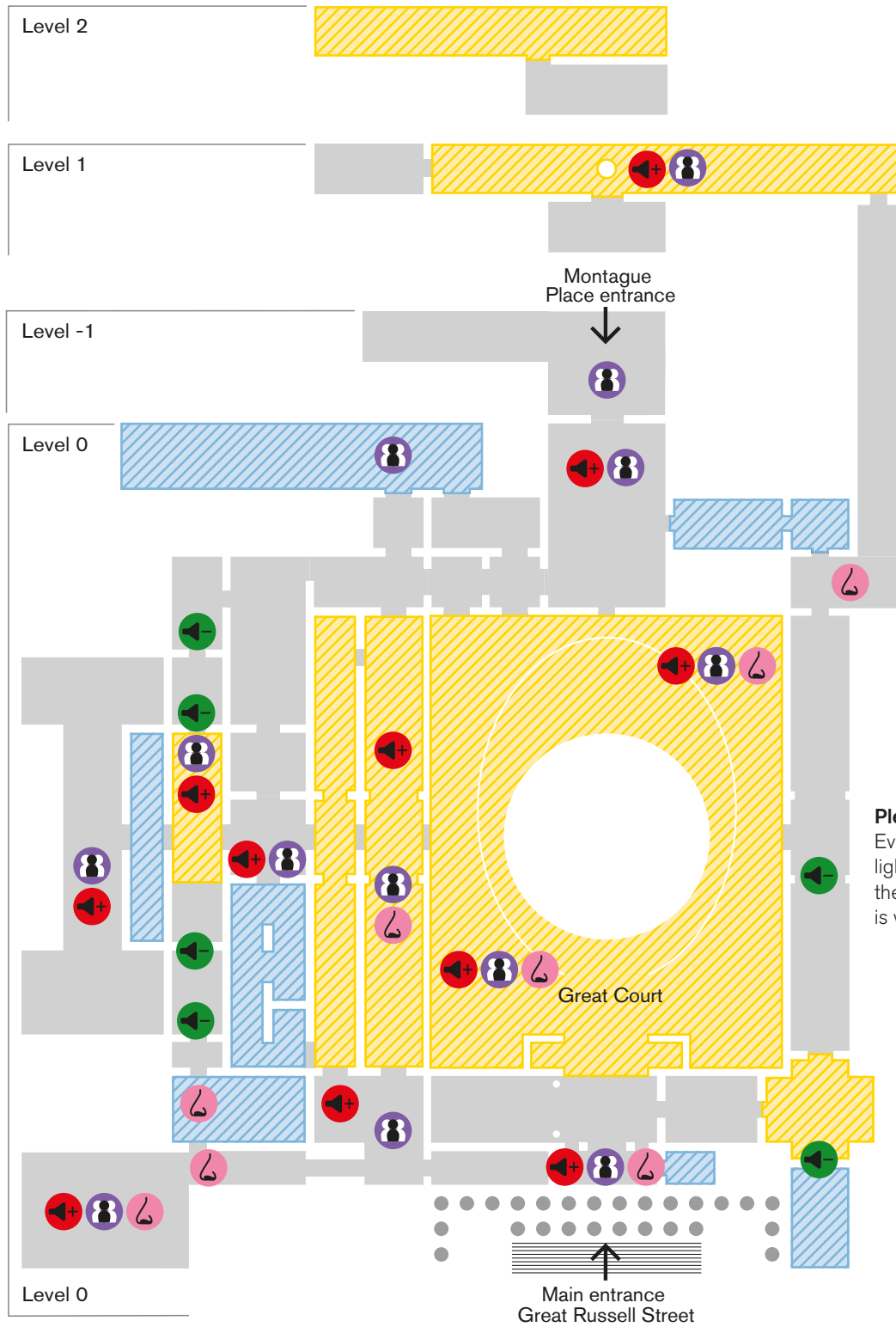
Lower or subdued







# Ground floor



- |                   |                        |   |                   |
|-------------------|------------------------|---|-------------------|
| Toilets           | Shop                   | Tickets & Membership Desk                         | Stairs            |
| Accessible toilet | Great Court Restaurant | Families Desk (weekends and school holidays only) | Lift              |
| Baby changing     | Café                   | Cloakroom   | Level access lift |
| Baby feeding      | Information Desk       | Audio guide                                       |                   |

# Ground floor – sensory map



-  Noisy spaces
-  Crowded spaces
-  Natural light
-  Quieter spaces
-  Strong smells
-  Lower or subdued

# Ground floor

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## Americas

North America

Room 26

Mexico

Room 27

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## Ancient Egypt

Egyptian sculpture

Room 4

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## Ancient Greece and Rome

Early Greece

Room 6

Greece: Minoans and Mycenaeans

*The Arthur I*

*Fleischman Gallery*

Room 12

Greece 1050–520 BC

Room 13

Greek vases

Room 14

Athens and Lycia

Room 15

Greece: Bassai sculptures

Room 16\*

Nereid Monument

Room 17

Greece: Parthenon

Room 18

Greece: Athens

Room 19\*

Greeks and Lycians

400–325 BC

Room 20\*

Greek vases

Room 20a\*

Mausoleum of

Halikarnassos

Room 21

The world of Alexander

Room 22

Greek and Roman

sculpture

Room 23

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## Asia

China and South Asia

*The Sir Joseph*

*Hotung Gallery*

Room 33

India: Amaravati

*The Asahi Shimbun Gallery*

Room 33a

Chinese jade

*The Selwyn and*

*Ellie Alleyne Gallery*

Room 33b

Korea

*The Korea*

*Foundation Gallery*

Room 67

Chinese ceramics –

Sir Percival David

Collection

*The Sir Joseph Hotung*

*Centre for Ceramic Studies*

Room 95

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## Middle East

Assyrian sculpture and

Balawat Gates

Room 6

Assyria: Nimrud

Rooms 7–8

Assyria: Nineveh

Room 9

Assyria: Lion hunts, Siege

of Lachish and Khorsabad

Room 10

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## Exhibitions

Special exhibitions

*The Sainsbury Exhibitions*

*Gallery*

Room 30

Free displays

*The Asahi Shimbun Displays*

Room 3

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## Themes

Enlightenment

Room 1

Collecting the world

Room 2

The Waddesdon Bequest

*Funded by The*

*Rothschild Foundation*

Room 2a

Living and Dying

*The Wellcome Trust Gallery*

Room 24

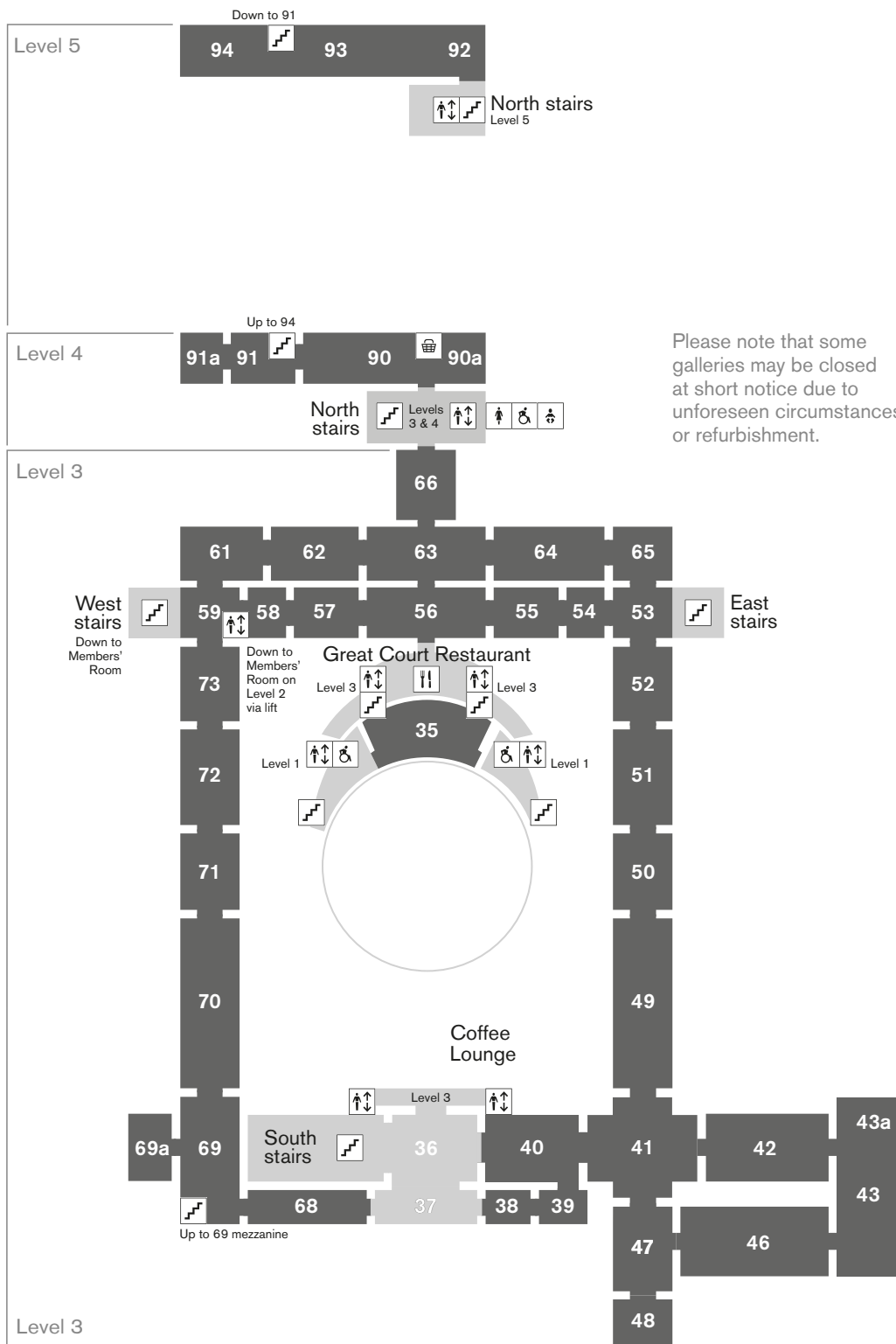
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## Members
















Members' Room

This room is exclusively available to Members, providing the perfect setting in which to relax in front of spectacular views of the Great Court. Facilities include free wifi and a café serving hot and cold food. Access is via Rooms 4 or 29a and the West stairs and lift.

# Upper floors

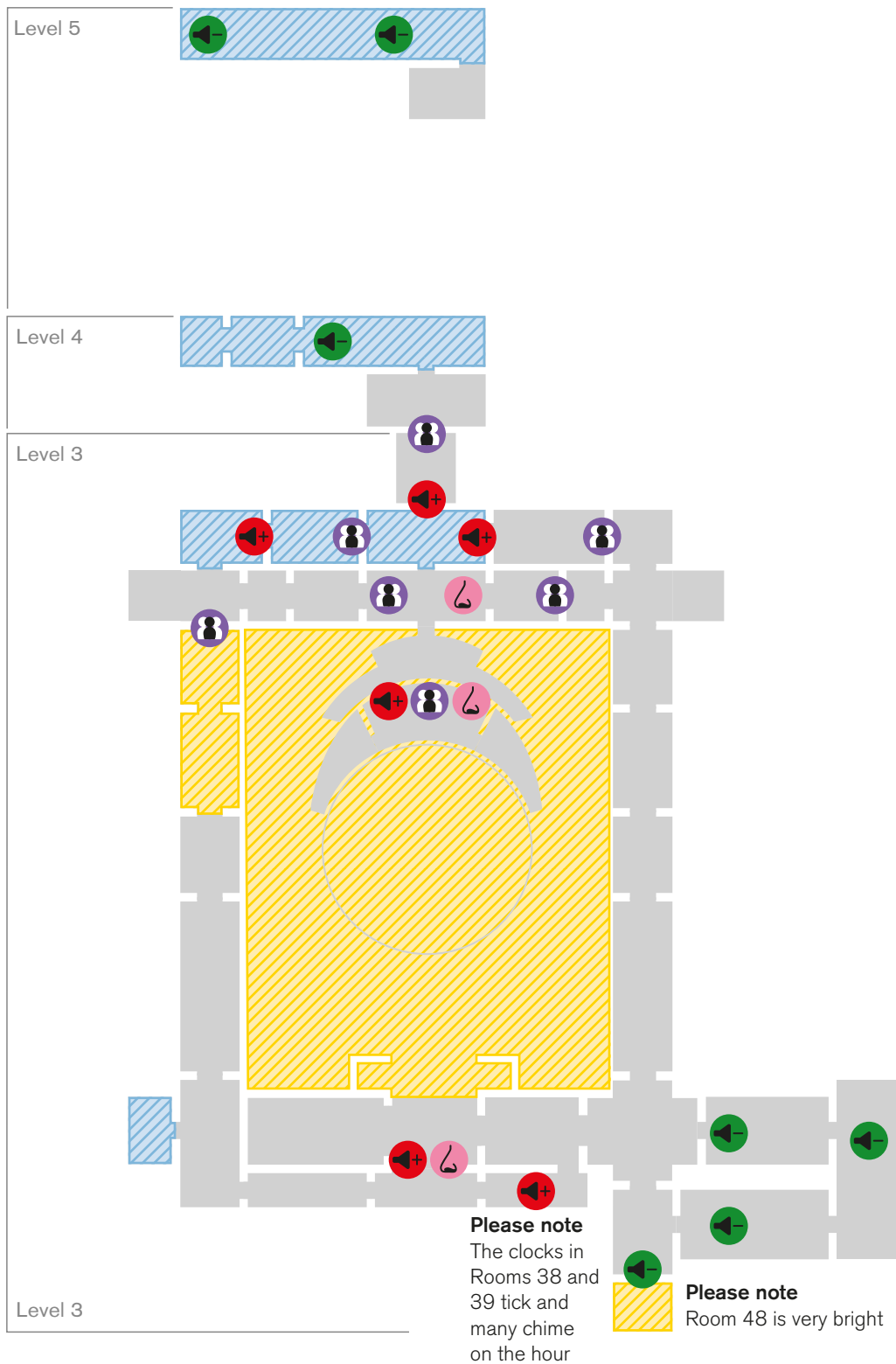








Please note that some galleries may be closed at short notice due to unforeseen circumstances or refurbishment.

- |   |  |   |   |
|---|--|---|---|
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|  Accessible toilet |  Great Court Restaurant |  Families Desk (weekends and school holidays only) |  Lift              |
|  Baby changing     |  Café                   |  Cloakroom   |  Level access lift |
|  Baby feeding      |  Information Desk       |  Audio guide                                       |   |



# Upper floors – sensory map



-  Noisy spaces
-  Crowded spaces
-  Natural light
-  Quieter spaces
-  Strong smells
-  Lower or subdued

# Upper floors

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## Ancient Egypt

Egyptian life and death  
*The Michael Cohen Gallery*  
Room 61

Egyptian death and afterlife: mummies  
*The Roxie Walker Galleries*  
Rooms 62–63

Early Egypt  
*The Raymond and Beverly Sackler Gallery*  
Room 64

Sudan, Egypt and Nubia  
*The Raymond and Beverly Sackler Gallery*  
Room 65

Ethiopia and Coptic Egypt  
Room 66

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## Ancient Greece and Rome

Greek and Roman life  
Room 69

Roman Empire  
*The Wolfson Gallery*  
Room 70

Etruscan world  
Room 71

Ancient Cyprus  
*The A. G. Leventis Gallery*  
Room 72

Greeks in Italy  
Room 73

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## Asia

Painting and calligraphy  
Room 91a

Japan  
*The Mitsubishi Corporation Galleries*  
Rooms 92–94

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## Europe

Medieval Europe  
1050–1500  
*The Sir Paul and Lady Ruddock Gallery*  
Room 40

Sutton Hoo and Europe  
AD 300–1100  
*The Sir Paul and Lady Ruddock Gallery*  
Room 41

Europe 1400–1800  
Room 46

Europe 1800–1900  
Room 47

Europe 1900 to the present  
Room 48

Roman Britain  
*The Weston Gallery*  
Room 49

Britain and Europe  
800 BC–AD 43  
Room 50

Europe and Middle East  
10,000–800 BC  
*The Sheikh Zayed Bin Sultan Al Nahyan Gallery*  
Room 51

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## Middle East

The Islamic world  
*The Albukhary Foundation Gallery*  
Rooms 42–43

Ancient Iran  
*The Rahim Irvani Gallery*  
Room 52

Ancient South Arabia  
*The Raymond and Beverly Sackler Gallery*  
Room 53

Anatolia and Urartu  
7000–300 BC  
*The Raymond and Beverly Sackler Gallery*  
Room 54

Mesopotamia 1500–539 BC  
*The Raymond and Beverly Sackler Gallery*  
Room 55

Mesopotamia  
6000–1500 BC  
*The Raymond and Beverly Sackler Gallery*  
Room 56

Ancient Levant  
*The Raymond and Beverly Sackler Galleries*  
Rooms 57–59

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## Exhibitions

Special exhibitions  
*The Joseph Hotung Great Court Gallery*  
Room 35

Prints and drawings  
Rooms 90 and 90a

Free displays  
Rooms 43a, 69a and 91

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## Themes

Clocks and watches  
*The Sir Harry and Lady Djanogly Gallery*  
Rooms 38–39

Money  
Room 68

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