10 exhibition highlights in plain English



Nero the man behind the myth

About this book

This book takes you on a tour of the exhibition. It looks at 10 different objects.

A map of the exhibition shows you where to find the objects.

There is an introduction to each part of the exhibition. There are eight sections.

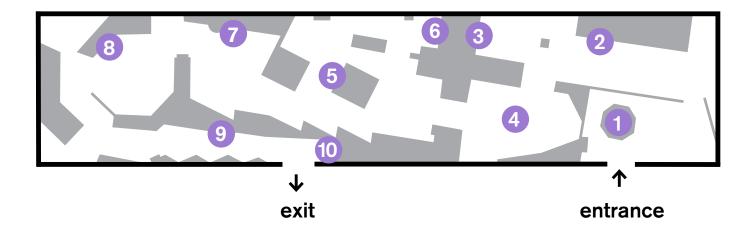
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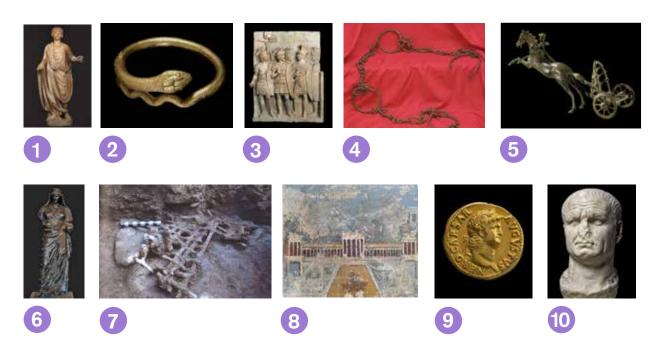
Objects

Each object has a number. These numbers are on the exhibition map on the next page. The map shows you where each object is in the exhibition.

- Statue of Nero as a boy
- 2 Gold bracelet in the shape of a snake
- Carving showing soldiers
- 4 Slave chains
- Model of a horse and chariot
- 6 Statue of Nero's mum
- Burned iron from a window
- 8 Painting of a Roman house
- Gold coin
- Marble head of Vespasian

Exhibition map





Introduction

Introduction to Nero the man behind the myth

Romans were people who lived in Italy a long time ago. They controlled lands far and wide.

Nero was a Roman emperor (ruler).

Some people loved him. Some did not.

After Nero died, people wrote bad things about him.

This is often how is he remembered.

But is it true?

Introduction



Statue of Nero as a boy

Nero's dad died when he was three.

Nero's mum, whose name was Agrippina, married the emperor. He was called Claudius.

This statue shows Nero aged about 13.

He became emperor when he was only 16.

Image: © RMN-Grand Palais (Musée du Louvre) / Hervé Lewandowski



From republic to empire

Introduction to From republic to empire

Nero belonged to a powerful family.

His great-great granddad was called Augustus. He was the first Roman emperor.

Other rich and powerful men did not like the power of emperors.

This made being ruler a difficult job.

From republic to empire



2 Gold bracelet in the shape of a snake

Some jealous people tried to kill Nero when he was a boy.

They were scared away by snakes in Nero's bedroom.

Afterwards, Nero wore a gold bracelet with a snakeskin inside.

It was like a good luck charm.

Image:: © The Trustees of the British Museum



Power and succession

Introduction to Power and succession

When his stepdad Claudius died, Nero became emperor.

His mum Agrippina helped him.

His teacher, named Seneca, gave him advice.

His soldiers protected him.

The people liked him.

Everyone expected great things from Nero.

Power and succession



Carving showing soldiers

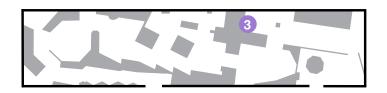
Nero had special bodyguards. They kept him safe.

They were strong.

They were good at fighting.

They are shown here in their armour.

Image: © RMN-Grand Palais (Musée du Louvre) / Hervé Lewandowski



War and diplomacy

Introduction to War and diplomacy

Nero ruled over many lands and peoples.

There were often conflicts.

The people in Britain started a war.

They killed many Romans.

Sometimes Nero killed his enemies.

Sometimes he tried to find ways to make peace by talking.

War and diplomacy



Slave chains

These chains were found in a lake in Wales.

They were put on people who were made into slaves so that they could not run away.

When the Romans invaded Britain they also made some people slaves.

Image: © Amgueddfa Cymru

– National Museum Wales



Spectacle and splendour

Introduction to Spectacle and splendour

Nero looked after his people.

He built houses and markets.

He provided food.

He entertained them.

Nero even performed on stage.

Some people loved this.

Others thought an emperor should not behave this way.

Spectacle and splendour



Model of a horse and chariot

The model shows a horse pulling a chariot.

The chariot is where the rider stood.

Nero loved chariot racing.

As a boy Nero played with toy chariots.

As an adult he raced real ones.

He won many races.

Image: © The Trustees of the British Museum



Passion and discord

Introduction to Passion and discord

Nero argued with his mum.

He said she tried to kill him.

He ordered her death.

This made him unpopular.

Nero married three times.

Two of Nero's wives and his daughter died.

Passion and discord



Statue of Nero's mum

Agrippina was a powerful woman.

This made her unpopular.

Rich and powerful Roman men told lies about her.

This statue of Agrippina looks like metal but is made of stone.

Image: © Roma, Musei Capitolini



Fire

Introduction to

Fire

Rome caught fire.

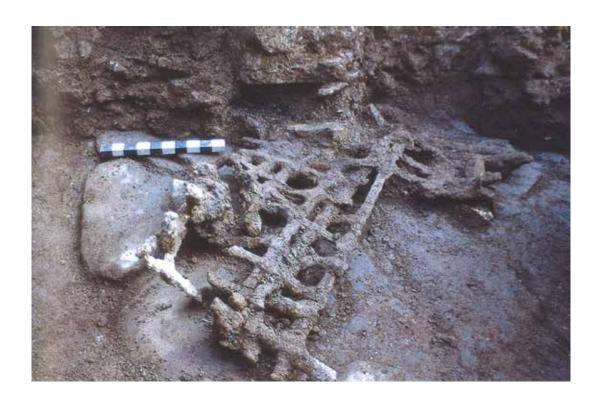
The fire lasted for nine days.

People blamed Nero for starting it.

He blamed others. He had them killed.

Today, some people still think Nero did it.

Fire



Burned iron from a window

The fire destroyed Rome.

Houses collapsed. Buildings fell down. People became homeless.

The flames were so hot they even melted strong metal.

Image: © Prof. Clementina Panella - Sapienza University of Rome



The new Apollo

Introduction to The new Apollo

After the fire, Nero rebuilt Rome.

He also built himself an amazing new palace.

It was called the Golden House.

Nero had parties at his palace.

He welcomed important people.

He hoped to show that he was a great emperor.

The new Apollo



Painting of a Roman house

Rich Romans had villas (holiday homes) by the sea.

Some were nearly as grand as Nero's palace.

Paintings like this one show their size and decoration.

Image: © Su concessione del Ministero della Cultura - Museo Archeologico Nazionale di Napoli



Crisis and death

Introduction to Crisis and death

Some people became unhappy with Nero.

They plotted against him.

Eventually, Nero killed himself.

Afterwards, powerful men fought to take control.

Their battles caused many deaths.

After his death Nero remained popular with the ordinary people of Rome.

They remembered him as a good emperor.

Crisis and death



Gold coin

This coin shows the Roman goddess of safety.

Nero believed she protected him from harm.

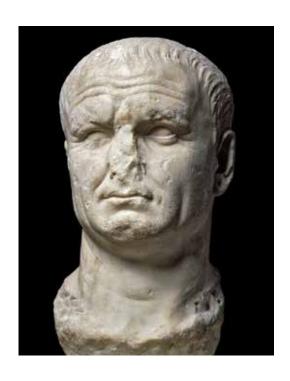
Nero killed people who plotted against him.

He even killed his old friends.

Image: © The Trustees of the British Museum



Crisis and death



Marble head of Vespasian

A man called Vespasian worked for Nero in the Roman army. He was an important man.

He became emperor after Nero died.

An old statue of Nero was carved to look like the new emperor, Vespasian.

Image: © The Trustees of the British Museum

